

***“I’m constantly inspired by the world around me – the smallest objects or actions can spark inspiration and become a song, just because they came at the perfect time. Art doesn’t always have to be about big, loud, life-changing things; it can be about the quiet days spent over a mug of tea, too.”***  
***-Marta Palombo***

If Joni Mitchell and Florence + The Machine had a 21st century hippie daughter, it would be Marta Palombo. Hailing from Florence, Italy, she found her home in Nashville, Tennessee where she spends her time writing, recording, performing, and curating a cabinet full of local teas. Marta effortlessly weaves diverse influences and genres into her own unique blend of off-kilter folk-pop.

Initially honing her wordsmithing and performance skills through poetry, Marta found nationwide recognition as Poetry Out Loud’s 2016 Georgia State Champion and National Runner-Up. After moving to Nashville, she geared her talents towards writing music full-time, releasing a steady stream of covers in English and Italian, as well as original compositions.

Marta has already made quite a name for herself in Music City, garnering a very loyal fan base. She’s played at well-known venues like *Café CoCo*, *True Music Room & Bar*, *Commodore Grille*, *Bowery Vault*, *Two Old Hippies*, *Boulevard Records*, *Just Love Coffee* and *Belcourt Taps*. In addition, Marta has added both the *Schermerhorn Symphony* and *Bridgestone Arena*, where she sang back-up for Josh Groban, to her impressive musical resume.

Marta’s biggest hit came from an acoustic cover of LP’s 2015 single, “Lost On You”, soon followed by her debut extended play: 2016’s *Revisions*. Half personal introspection and half mission statement, the EP evokes imagery of halcyon days with hopes for the best of times to come, and a willingness to revel in the unknown, no matter the consequences. The single “Sparrows” followed in 2017, as well as two new songs in 2018: the soul-baring ballad titled “Bitter End” and the bubbly, optimistic “Gold.” Her single “Him,” released in 2020, received international acclaim and won the Vox Pop Award at the 18<sup>th</sup> Independent Music Awards.

Admiring her roots while simultaneously eschewing the traditional notions of what a singer-songwriter should be is paramount to who Marta Palombo is as an artist. With Marta, there is always new music on the horizon – and with the release of her latest EP, *Him, Vol. 1*, she demonstrates an ever growing passion for telling life’s stories, big and small.